

Gary Petersen

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SOLO EXHIBITIONS

- 2005 Michael Steinberg Fine Art, "*Colossal Youth*", New York, New York.
- 2004 Fusebox, "*Something Like Paradise*", Washington, D.C.
- 2002 Genovese/Sullivan Gallery, "*Gary Petersen: New Work*", Boston, Massachusetts.
- 1999 Genovese/Sullivan Gallery, "*Gary Petersen: New Paintings and Drawings*", Boston, Massachusetts.
- 1992 White Columns, "*White Room Exhibition*", New York, New York.

SELECTED GROUP EXHIBITIONS

- 2011 Painting Center, "*Wallworks*", New York, New York, curated by Stephen Maine.
Bronx River Art Center "*Abstraction*", Bronx, New York.
- 2010 Geoffrey Young Gallery, "*Casheesh 3*", Great Barrington, Massachusetts.
Kidd Yellin, "*Domestic City*" Brooklyn, New York, curated by Nichole Van Beek and Vince Contarino.
Deep Space New York, "*Drawing on Drawing*", New York, New York, curated by Erica Mercado and Rory Donaldson.
Janet Kurnatowski Gallery, "*Paper Works*", Brooklyn, New York.
Hofstra University, "*Color-Time-Space*" Hempstead, New York.
- 2009 Geoffrey Young Gallery, "*Casheesh 2*", Great Barrington, Massachusetts.
Triple Candie, "*Eye World*", New York, New York, curated by Emily Cheng and Michelle Loh.
Jen Bekman Gallery, "*Mixtape*", New York, New York curated by Jeffrey Teuton.
Bussaco Restaurant, "*Spectrum Squared*", Brooklyn, New York, curated by Carla Aurich.
Lohin-Geduld Gallery/Janet Kurnatowski Gallery, "*Color, Time and Space*", New York, New York and Brooklyn, New York.
Geoffrey Young Gallery, "*The Great Impression*", Great Barrington, Massachusetts.
Projex Mtl Galerie, "*Summer, Summer*", Montreal, Canada
Wunderarts, "*Out of Sight*", Amherst, Massachusetts.
Bushwick Open Studios, 56 Bogart , "*Fortress To Solitude*", Brooklyn, New York curated by Guillermo Creus.
Geoffrey Young Gallery, "*Garish*", Great Barrington, Massachusetts.
McKenzie Fine Art, "*Linear Abstraction*", New York, New York.
- 2008 Adelphi University, "*Chroma*", Garden City, Long Island, curated by Carson Fox and Jen Maloney.
Jan Colle Gallery, "*Transmold*", Ghent, Belgium.
Geoffrey Young Gallery, "*Exquisitide*", Great Barrington, Massachusetts.
Jeff Bailey Gallery/Andrea Meislin Gallery, "*It's Gouache and Gouache Only*", New York, New York, curated by Geoffrey Young.
- 2007 Metaphor Contemporary Art, "*Punchbowl*", Brooklyn, New York.
Grand Bazaar, "*Kuf_Mold*", Istanbul, Turkey, curated by Suzan Batu and Bill Doherty.
EFA Gallery, "*Horizon*", New York, New York, curated by David Humphrey.
- 2006 Lesley Heller Gallery, "*Winter Salon*", New York, New York.
- 2005 Dinaburg Arts, "*Fall Vernissage 2005*", New York, New York.
- 2004 Metaphor Contemporary Art, "*Breathing Space*", Brooklyn, New York.
Shelbourne Ballroom, "*Starlight*", Michael Steinberg Fine Art, Miami, Florida.
Hunterdon Museum of Art, "*Gifts from the RCIPP*", Clinton, New Jersey.
W52, "*hot + cool * summer*", New York, New York, curated by Mary Dinaburg.
Michael Steinberg Fine Art, "*in polytechnicolor*", New York, New York.
PlusUltra Gallery, "*all the roses that were ever painted*", Brooklyn, New York.
Pierce College, "*Oh!*", Woodland Hills, California, curated by MeryLynn McCorkle.

- Genovese/Sullivan Gallery, "*Group Show*", Boston, Massachusetts.
- 2003 Fusebox, "*Art Positions/Art Basel*", Miami, Florida.
Byron C. Cohen Gallery, "*Inventory*", Kansas City, Missouri.
Im n Il Gallery, "*hello franklin*", Brooklyn, New York.
- 2002 Fusebox, "*Artpoint Art Fair*", Miami, Florida.
Fusebox, "*Chromophilia*", Washington, D.C.
- 2001 Frederieke Taylor Gallery, "*Humanoid*", New York, New York.
Bucheon Gallery, "*Minimal To Excess*", San Francisco, California.
Nicole Klagsbrun Gallery, "*Abstract*", New York, New York.
Im n Il Gallery, "*Between: Peter Coe, David Henderson, Gary Petersen*", Brooklyn, New York.
Goliath Gallery, "*Ripe and Hazy*", Brooklyn, New York.
Diverse Works, "*Humanoid*", Houston, Texas.
- 2000 Catherine Moore Gallery, "*Winter Paper*", New York, New York.
Yerba Center for the Arts, "*The Pierogi Flat Files*", San Francisco, California.
Raritan Valley Community College, "*The Portrait in the New Millennium*", Somerville, New Jersey.
Genovese/Sullivan Gallery, "*Abstraction*", Boston, Massachusetts.
Jay Grimm Gallery, "*Abstract Paintings on Paper*", New York, New York.
- 1999 Im n Il Gallery, "*Out of Y2K*", Brooklyn, New York.
The Workspace, "*Skintight*", New York, New York.
Genovese/Sullivan Gallery, "*The Big Picture*", Boston, Massachusetts.
Vedanta Gallery, "*Humanoid*", Chicago, Illinois.
- 1998 The Newhouse Center for Contemporary Art, "*New Island Views*", Staten Island, New York.
Raritan Valley Community Center, "*Unnatural Selection*", Somerville, New Jersey.
White Box Gallery, "*Fashioned*", New York, New York.
Islip Art Museum, "*Brite Magic*", East Islip, New York.
Visual Arts Museum, "*After School*", New York, New York, curated by Klaus Kertess.
Hopper Art House Center, "*Gary Petersen and John Rosis*", Nyack, New York.
- 1997 Gasworks, "*New York Drawers*", Pierogi Gallery Flatfiles, London, England.
Seton Hall University Law School, "*Painting Still Happens*", Newark, New Jersey.
Jeffrey Coploff Gallery, "*Sizzle*", New York, New York.
- 1994 Trans Hudson Gallery, "*Jersey Fresh*", Jersey City, New Jersey.
E.S. Van Dam Gallery, "*Remotion*", New York, New York.
- 1993 Islip Art Museum, "*Zoo Extracts*", East Islip, New York.
The American Academy of Arts and Letters, "*The American Academy Invitational Exhibition of Painting and Sculpture*", New York, New York.
- 1992 Valencia College, "*The Forceful Gesture*", Orlando, Florida.
White Columns, "*Update 1992*", New York, New York.
Marymount Manhattan College, "*An Obscure Object To Desire*", New York, New York.

AWARDS AND RESIDENCIES

- 2010 The Marie Walsh Sharpe Art Foundation, The Space Program 2010-2011, Brooklyn, New York.
- 2003 Brodsky Center (Rutgers Center for Innovative Print and Paper), Fellowship Award, Rutgers University, New Brunswick, New Jersey.
- 2002 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.
- 1993 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.
- 1988 Edward F. Albee Foundation, Visual Arts Fellowship, New York, New York.

SELECTED PUBLIC COLLECTIONS

- Johnson and Johnson Corporation, New Brunswick, New Jersey
Saks Fifth Avenue, New York, New York.
Jersey City Museum, Jersey City, New Jersey.
Hunterdon Museum, Clinton, New Jersey.

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey.
Morris Museum, Morristown, New Jersey.

EDUCATION

The School of Visual Arts, M.F.A.
The Pennsylvania State University, B.S.

BIBLIOGRAPHY

- 2009 Kalm, James, "Brooklyn Dispatches Bushwick Biennial: Venice It Ain't", *The Brooklyn Rail*, Artseen, July-August 2009.
- 2007 Maine, Stephen, "A Wild Horizon", *The New York Sun*, Gallery Going, July 5, 2007, Section II, p.15 & p.20.
- 2006 Maine, Stephen. "Gary Petersen at Michael Steinberg", *Art in America*, Review of Exhibitions, April, 2006, no. 4: p. 160
- 2005 Johnson, Ken. "Julie Langsam: 'From Here To Modernity'" and Gary Petersen: 'Colossal Youth'. *The New York Times*, The Listings, December 2, 2005: section B, p.27
- 2004 Johnson, Ken. "Hot + Cool*Summer". *The New York Times*, Art Guide, August 6, 2004: section E, p.34
- 2003 Trafton, Robin. "Taking Stock of Multiculturalism", *The Kansas City Star*, Preview Section, July 25, 2003 p.31
New American Paintings: Mid-Atlantic Edition, Open Studio Press, Boston, MA, number 45, May 2003.
- 2002 Temin, Christine. "Critics Picks", *Boston Globe*, Weekend: Galleries, April 12, 2002 p.C18.
McQuaid, Cate. "Gary Petersen: Recent Work", *The Boston Globe*, Weekend: Galleries, April 19, 2002 p.C20.
Dixon, Glenn. "Batchelor Boys", *Washington City Paper*, February 8, 2002 p. 50.
- 2001 Volk, Gregory. *Humanoid*. (Catalogue), Diverse Works Art Space, Houston, Texas.
- 2000 Wilkin, Karen. "At the Galleries", *Partisan Review* 2, Spring 2000: p. 293
Karlins, N.F.. "Drawing Notebook: What's New" *Artnet.com Magazine*, February, 2000
- 1999 Sherman, Mary. "Southend ready for Really Big Shows", *Boston Sunday Herald*, July 11, 1999: p. 49.
McQuaid, Cate. "Gary Petersen: New Paintings and Drawings", *The Boston Globe*, June 3, 1999: section E. p.1